Drama and Theatre

This bridging work MUST be completed by the time you start your course and it will be assessed in September. The aims are for you to be ready to start learning at post 16 level.

# What will you do during your Drama A-Level?

Exam board Edexcel. Course work, practical exam and written exam.

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| **Component 1: Devising****40% of the qualification****80 marks**Portfolio: 60 marksDevised performance / Design realisation: 20 marks | **Content overview:*** Devise an original performance piece
* Use one key extract from a performance text and a Theatre practitioner as stimuli.
* Centre choice of text and practitioner.
* Performer or designer routes available.
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| **Component 2: Text in Performance****20% of the qualification****60 marks**Group performance / Design realisation: 36 marksMonologue or Duologue / Design realisation: 24 marks | **Content overview:*** A group performance/design realisation of **one key extract** from a performance text.
* A monologue or duologue performance/design realisation from **one key extract** from a different performance text.
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| **Component 3: Theatre Makers in Practice****40% of the qualification****80 marks**Section A: Live Theatre Evaluation: 20 marks* Students answer one extended response question from a choice of two requiring them to analyse and evaluate a live theatre performance in light of a given statement.

Section B: Page to Stage: 36 marks* Students answer two extended response questions based on an **unseen extract** from the performance they have studied.

Section C: Interpreting a Performance Text: 24 marks* Students will answer one extended response question from a choice of two based on an **unseen named section** from their chosen performance text.
 | **Content overview:*** Live theatre evaluation – choice of performance.
* Practical exploration and study of a **complete performance text** – focusing on how this can be realised for performance.
* Practical exploration and interpretation of **another complete performance text,** in light of a chosen **theatre practitioner** – focusing on how this text could be reimagined for a contemporary audience.
* Centre choice of 15 performance texts from two separate lists.
* Choice of eight practitioners.
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We expect for you to demonstrate a positive behaviour and proper attitude, put maximum effort, respect rules, be highly organised and punctual, use a wide range of resources, and revise thoroughly on a regular basis.

# Summer Bridging Work- ESSENTIAL

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| 1. Go to the theatre and watch a play (Not a musical)! Watching theatre is the best way to help generate ideas and expand your knowledge of what the theatre industry has to offer you post education. Don’t feel like you have to go to the west end, there are many local theatres that have performances worth seeing.
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| 1. Read the set text; ‘That Face’ by Polly Stenham. £9.18 on amazon.
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| 1. Familiarise yourself with the following practitioners via websites or additional reading.

Bertolt Brecht, Konstantin Stanislavski, Frantic Assembly, Antonin Artaud, Augusto Boal. |

# Summer Bridging Work- RECOMMENDED

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| 1. Attempt to get onto a summer workshop ran by professional theatre companies such as; Frantic Assembly, Stratford Royal East Theatre or National Theatre.

<https://www.franticassembly.co.uk/><https://www.stratfordeast.com/><https://www.nationaltheatre.org.uk/> |

# Required Resources

Please make sure you have a pen and an A4 binder folder ready to keep your notes and work safe.

Other recommended reading:

* Games for actors and non-actors by Augusto Boal
* The Complete Brecht Toolkit by Stephen Unwin
* The Complete Stanislavsky Toolkit (new edition) by Bella Merlin
* The Theatre and Its Double by Antonin Artaud and Victor Corti
* The Frantic Assembly Book of Devising Theatre by Scott Graham

***PLEASE NOTE****: Some of these books can be quiet expensive. We are not recommending you buy them all but attempt to find copies at your local library.*

Recommended websites:

* <https://www.franticassembly.co.uk/>
* <https://www.nationaltheatre.org.uk/>
* <https://www.youngvic.org/>
* <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>
* <https://www.stratfordeast.com/>

***PLEASE NOTE:*** *These are recommended to encourage you to begin your own research into theatre styles and practitioners you may want to explore further with us during your A-Level course with us.*

Recommended YouTube channels:

* <https://www.youtube.com/user/franticassembly>

Looking forward to seeing you soon. We’ll have an interesting and challenging year. Enjoy your Summer holidays!

Miss. Wood

Drama Department