

English Literature



Modern Novels - Recommended Reading

Read at least two modern 20th/21st century novels of your choice or use the book list below to choose:

20th Century Fiction

- I'm the King of the Castle by Susan Hill
- Animal Farm by George Orwell*
- Gone with the Wind by Margaret Mitchell*
- The Perks of Being a Wallflower by Stephen Chbosky
- The Great Gatsby by F. Scott Fitzgerald *
- Women in Love by D.H. Lawrence *
- To Kill a Mockingbird by Harper Lee*
- Go Set a Watchman by Harper Lee
- The Alchemist by Paulo Coelho

21st Century Fiction

- The Reluctant Fundamentalist by Mohsin Hamid
- More Than This by Patrick Ness
- Burial Rights by Hannah Kent*
- The Kite Runner by Khaled Hosseini
- The White Tiger by Avarind Adiga
- The Hate U Give by Angie Thomas
- The Book Thief by Marcus Zusak
- Noughts and Crosses by Marjorie Blackman (trilogy)
- Looking for JJ by Anne Cassidy
- Only Ever Yours by Louise O Neill
- The Curious Incident of the Dog in the Night Time by Mark Haddon
- Atonement by Ian McEwan*
- Asking For It by Louise O Neil
- One of Us is Lying by Karen McManus
- The Miseducation of Cameron Post by Emily Danforth
- Everything Everything by Nicola Yoon
- Dread Nation by Justina Ireland
- The Burning by Laura Bates
- The Power by Naomi Alderman
- The Silence of the Girls by Pat Barker

How to access reading material/books whilst at home?

- 1) Ask siblings and family members in your own home if they have any books
- 2) Free Audiobooks <u>www.librivox.org</u> and at Audible <u>https://stories.audible.com/start-listen</u>
- 3) Project Gutenberg offers 56,000 free books to download www.Gutenberg.org
- 4) Books you can buy or download for buy for a charge: <u>www.amazon.co.uk / www.foyles.co.uk /</u> <u>www.Waterstones.co.uk</u>
- 5) Links to free downloadable books <u>https://books.google.co.uk</u> / <u>www.manybooks.net</u>
- 1) Reviews of books <u>www.goodreads.com</u>







Modern Novels - Recommended Reading

Choose one of the following options for every text you read:

- Write a poem about your favourite character or moment in the text.
- Write an additional chapter or section of the text; this could follow on from any part of the text as long as you create a new situation or scene.
- Write a monologue from the perspective of your favourite character describing what they experienced throughout the text.
- Create a profile about the author of your text detailing their life (personal and professional) and how that impacted their literary works

In addition to the two tasks you complete from the list above, you also need to produce a single sheet of A4 answering the following questions about your favourite book of the ones you read: Why did you choose that text? What did you like about it? Who was your favourite character and why? Which character did you dislike and why? What would you change about the text, if anything? What was your favourite passage (include a copy of it with your task) and why? What analysis can you attribute to that passage? What is the importance of that passage in relation to the whole text?

Happy Reading!