

This bridging work **MUST** be completed by the time you start your course and it will be assessed in September. The aims are for you to be ready to start learning at post 16 level.

What will you do during your Music A-Level?

Exam board Edexcel. Written Exam, Composition and Performance

<p>Component 1: Appraising 40% of the qualification 100 marks</p> <ul style="list-style-type: none"> Written Examination: 2 Hours 	<p>Content overview:</p> <ul style="list-style-type: none"> Knowledge and understanding of musical elements, contexts and language. Application of knowledge through the context of six areas of study, each with three set works. Vocal Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusions, New Directions. Application of knowledge to unfamiliar works.
<p>Component 2: Composing 30% of the qualification 60 marks</p> <ul style="list-style-type: none"> Non-examined assessment: externally assessed Total of two compositions, one to a brief set by Pearson and one either free composition or also to a brief. 	<p>Content overview:</p> <ul style="list-style-type: none"> One composition must be from either a list of briefs related to the areas of study, or a free composition, carrying 40 marks for this component. This composition must be at least four minutes in duration. One composition must be from a list of briefs assessing compositional technique, carrying 20 marks for this component. This composition must be at least one minute in duration, unless the brief specifies a longer minimum duration. Total time across both submissions must be a minimum of six minutes
<p>Component 3: Performing 30% of the qualification 60 marks</p> <ul style="list-style-type: none"> Non-examined assessment: externally assessed A public performance of one or more pieces, performed as a recital. 	<p>Content overview:</p> <ul style="list-style-type: none"> Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology. The total performance time across all pieces must be a minimum of eight minutes. Performances must be recorded after 1 March in the year of certification and all materials for assessment submitted to arrive by 15 May in the year of certification.

We expect for you to demonstrate a positive behaviour and proper attitude, put maximum effort, respect rules, be highly organised and punctual, use a wide range of resources, and revise thoroughly on a regular basis.

Summer Bridging Work- ESSENTIAL

- Familiarise yourself with the 18 Set Works that will be studied throughout the course. These are easily found online (see YouTube playlist in the 'recommended websites' section). Listen to them as much as possible - it

will benefit you greatly to have a firm grasp of what each of the set works sound like before analysing them in September.

2. The expected level at which you are expected to be able to perform at in the first year of the course is Grade 7. Pick a piece to work on at home in preparation for a short performance in September.

3. Compose a short piece of music (min 1-minute) in a style of your choice. You may use computer software and you may present your composition in any format you like.

Summer Bridging Work- RECOMMENDED

1. Once you have familiarised yourself with the 18 set works, it is recommended that you try to familiarise yourself with some 'wider listening'. You can find some excellent examples here:
 - <http://www.tiny.cc/10oonz>
Simply listen to some of the examples on offer. The more you know about the musical context of each set work, the better!

Required Resources

Please make sure you have a pen and an A4 binder folder ready to keep your notes and work safe.

Other recommended reading:

- Edexcel AS and A Level Music Study Guide by Rhinegold Education
- Edexcel AS/A Level Anthology of Music by Julia Winterson
- Edexcel A Level Revision Guide by Various
- The Chorale Harmonisations of JS Bach by Chappell

PLEASE NOTE: Some of these books can be quite expensive. *We are not recommending you buy them all but attempt to find copies at your local library. All resources needed will be provided by your teacher(s) throughout the course.*

Recommended websites:

- <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.html>
- <https://www.brainscape.com/packs/a-level-music-edexcel-10876536>
- <https://www.classicfm.com/lifestyle/quizzes/a-level-music-quiz/>

PLEASE NOTE: *These are recommended to encourage you to begin your own research into theatre styles and practitioners you may want to explore further with us during your A-Level course with us.*

Recommended YouTube channels:

- https://www.youtube.com/watch?v=LiXoXt01_rM&list=PL6BmAlMfls6aVoK5XSDzdIEBZeh4JkBty - A playlist of the set works
- <https://www.youtube.com/watch?v=OmU2F3U3tbY&list=PLIHOPDo3gRuXXMwNT6JrC7euYIFERwLPo> - A playlist with some analysis of the set works

Looking forward to seeing you soon. We'll have an interesting and challenging year. Enjoy your Summer holidays!

Mr. Leggett

Music Department