



BMAT KS3 Level Descriptors: Music

BMAT KS3 Level 1- 8

Level	Level Descriptor
1	<ul style="list-style-type: none">• Students can perform some simple parts• Students are able to create very basic musical ideas• Students can demonstrate basic knowledge of some musical elements
2	<ul style="list-style-type: none">• Students can perform simple parts with a limited sense of accuracy and fluency, with some consideration made to expression and / or sensitivity• Students are able to create simple musical ideas• Students can demonstrate basic knowledge of some musical elements. Students have limited understanding of contexts and language
3	<ul style="list-style-type: none">• Students can perform simple parts with a sense of accuracy and fluency, with some consideration made to expression and / or sensitivity.• Students are able to create and attempt to extend musical ideas• Students can demonstrate basic knowledge of some musical elements. Students have some understanding of contexts and language
4	<ul style="list-style-type: none">• Students can perform music with limited technical challenges, showing some fluency and sensitivity• Students are able to compose using a narrow range of musical elements, creating some successful musical ideas which are sometimes developed with a degree of conviction• Students can demonstrate, through aural identification, mostly accurate knowledge of some musical elements, contexts and language• Students are able to evaluate music to make some judgements, sometimes using appropriate musical terminology
5	<ul style="list-style-type: none">• Students can perform music with some technical challenges with some fluency and/or sensitivity• Students are able to compose using a range of musical elements with coherence, creating musical ideas and developing interest with some success• Students can demonstrate, through aural identification, mostly accurate knowledge of a range of musical elements, contexts and language• Students are able to evaluate to make clear judgements using musical terminology appropriately
6	<ul style="list-style-type: none">• Students can perform music with technical challenges, mostly demonstrating fluency and sensitivity• Students are able to compose using a range of musical elements with competence, creating generally effective musical ideas which are developed with a degree of variety to maintain interest• Students can demonstrate, through aural identification, accurate knowledge of a range of musical elements, contexts and language• Students are able to evaluate music to make secure judgements using musical terminology accurately
7	<ul style="list-style-type: none">• Students can perform music with technical challenges, confidently demonstrating fluency and sensitivity• Students are able to compose using a range of musical elements with competence, creating effective musical ideas which are developed and extended to maintain interest



	<ul style="list-style-type: none">• Students can demonstrate, through aural identification, accurate and secure knowledge of a range of musical elements, contexts and language and express their thoughts coherently• Students are able to evaluate music to make secure judgements using musical terminology accurately and make some links to other styles/genres/pieces of music.
8	<ul style="list-style-type: none">• Students can perform challenging music with a high degree of fluency and sensitivity• Students are able to compose using a wide range of musical elements with sophistication, creating effective musical ideas and sustaining interest through their development• Students can demonstrate, through aural identification, exceptionally accurate knowledge of a wide range of musical elements, contexts and language and express their thoughts coherently• Students are able to evaluate and analyse music to make convincing judgements using musical terminology accurately and effectively and make links to other styles/genres/pieces of music