



ART & PHOTOGRAPHY Plans for KS4 Curriculum

<p>Year 10 Fine Art</p>	<p>Intro to Art- 2D Students study natural and man-made forms from observational studies and other Art and artists. They use a large variety of experimental techniques and practices to expand their skills and knowledge. Students will produce a variety of outcomes in 2D mediums, such as painting and printing, combining some of them and refining their work to produce final pieces of their own design.</p>	<p>Intro to Art- 3D Students use their study natural and man-made forms from 2D observation and the work of artists and select secondary 3D artworks to take inspiration from. Students will produce a variety of experimental outcomes in 3D mediums, such as clay and plaster, combining some of them and refining their work to produce final pieces in a medium of their choice.</p>	<p>Independent coursework project Student's start their final coursework project and have authorship of the topic and subjects of their study. Teachers coach the students through their studies of art and artists with gallery trips and mentoring, students follow the exam board assessment objectives to develop, experiment, refine and produce their ideas.</p>
<p>Year 11 Fine Art</p>	<p>Independent coursework project Students continue and complete their independent projects which culminate in a mock exam and concludes their coursework result for their GCSE.</p>	<p>Externally set assignment AQA set assignment. Students choose from a range of titles given and students pick which to complete, Using the assessment objectives students complete preparation work until their 10 hour controlled period.</p>	<p>Externally set assignment continued AQA set assignment. Students choose from a range of titles given and students pick which to complete, Using the assessment objectives students complete preparation work until their 10 hour controlled period.</p>



<p>Year 10 Photography</p>	<p>Intro to photography Students study a range of photography techniques and photographers to develop their basic photography skills through a variety of subjects. Students will extend their knowledge through practical camera workshops, the discovery and analysis of Photographers, designers and artists, editing, and experimentation. Students produce a variety of outcomes and refining their work to produce a final outcome.</p>	<p>Sustained project Students develop their photography skills further through a specified topic. Students will explore different workshops and genres of photography, experimentation is continued with enhanced materials and processes including the dark room. Students will produce a variety of outcomes in both digital and manual mediums, combining some of them and refining their work to produce a final piece of their choice.</p>	<p>Independent coursework project Student's start their final coursework project and have authorship of the topic and subjects of their study. Teachers coach the students through their studies of art and artists with gallery trips and mentoring, students follow the exam board assessment objectives to develop, experiment, refine and produce their ideas.</p>
<p>Year 11 Photography</p>	<p>Independent coursework project Students continue and complete their independent projects which culminate in a mock exam and concludes their coursework result for their GCSE.</p>	<p>Externally set assignment AQA set assignment. Students choose from a range of titles given and students pick which to complete, Using the assessment objectives students complete preparation work until their 10 hour controlled period.</p>	<p>Externally set assignment continued AQA set assignment. Students choose from a range of titles given and students pick which to complete, Using the assessment objectives students complete preparation work until their 10 hour controlled period.</p>