



MUSIC Plans for Year 7 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>Graphic Scores</u></p> <p>Pupils will identify basic musical techniques and create their own musical compositions. They will explore, explain, & interpret an increasing range of non-standard notations and refine their ability to read and write musical sounds with increasing creativity.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>	<p><u>Instruments of the Orchestra</u></p> <p>Pupils will study the various instruments that are used within the orchestra. They will use their knowledge to explain how the instruments are played and what techniques are employed by a performer. They will compare the timbre of different instruments through listening activities in order to identify them.</p> <p><i>Writing / Listening</i></p>	<p><u>Descriptive Music</u></p> <p>Pupils will learn about a variety of musical elements and how they can affect the overall mood of a piece of music. They will learn to compose in response to a set brief, as well as perform their compositions in groups.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>	<p><u>Notation & Keyboard Skills Pt.1</u></p> <p>Pupils will learn to read, write and perform basic rhythms using standard notation. Pupils will learn to develop keyboard technique in order to perform a variety of popular songs. 'Ode To Joy' assessment.</p> <p><i>Writing / Reading (Musical notation) / Solo performance</i></p>	<p><u>Notation & Keyboard Skills Pt.2</u></p> <p>Pupils will develop their knowledge of the keyboard and notation skills in order to compose and notate their own piece of music. They will perform their work as part of an ongoing assessment.</p> <p><i>Writing / Reading / Group performance</i></p>	<p><u>The Music of China</u></p> <p>Pupils will gain an understanding of the history of the Music of China. They will create their own interpretation of a Chinese song with increasing creativity which will be performed within groups.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>



MUSIC

Plans for Year 8 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<p><u>Caribbean Music</u></p> <p>Pupils will learn about a variety of styles of music from the Caribbean. They will learn a range of melodic and rhythmic musical parts in order to arrange a group performance of a traditional Caribbean song. Pupils will assess the outcomes of these performances.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>	<p><u>Reggae Pt.1</u></p> <p>Part 1 of this unit offers pupils a chance to gain an understanding of the origins and history of Reggae music. They will arrange a group performance of 'Stir It Up' by Bob Marley as part of an ongoing assessment.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>	<p><u>Reggae Pt.2</u></p> <p>Part 2 of the Reggae unit looks at developing pupils' knowledge of the genre in order to create their own Reggae compositions. These are to be performed in groups and analysed as part of a peer assessment.</p> <p><i>Writing / Reading (Musical notation) / Group Performance</i></p>	<p><u>Indian Music</u></p> <p>This unit explores the music of India. Pupils will study key features, instruments and styles in order to create an Indian classical composition. Pupils will develop their understanding of structure, form and advanced rhythm.</p> <p><i>Writing / Reading / Group performance</i></p>	<p><u>African Drumming</u></p> <p>Pupils will be able to understand, identify and describe the key features of African Music. They will use this knowledge to recognise these key features in listening extracts and take part in group activities. Pupils will create their own African drumming composition in small groups.</p> <p><i>Writing / Listening / Group performance</i></p>	<p><u>The Blues</u></p> <p>This unit explores the origins of Blues and its impact on other musical styles. Pupils will engage in a variety of listening and practical tasks, which culminates in a group performance of 'Rock Around the Clock'. Pupils will develop their ability to improvise.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>



MUSIC Plans for Year 9 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	<p><u>Gregorian Plainchant</u></p> <p>Pupils will learn about the key musical features of one of the earliest forms of music. They will apply their musical knowledge in order to compose and perform a piece of music which uses the rules of Gregorian Plainchant. They will then learn to employ modern musical techniques in order to 'remix' their composition.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>	<p><u>Minimalism</u></p> <p>Pupils will begin to study Minimalist music. They will learn about its impact within art and music, as well as its later application within music written for film and TV. Pupils will engage in a group performance of a prominent Minimalist composition.</p> <p><i>Writing / Listening / Group Performance</i></p>	<p><u>Film Music</u></p> <p>Pupils will gain an understanding of, interpret and analyse key features of Film music. They will analyse a range of music written for films and improve their ability to answer questions on unfamiliar pieces of music. They will learn to perform a famous piece of film music in small groups.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>	<p><u>Funk & Disco</u></p> <p>Pupils will gain an understanding of the origin and history of Funk & Disco music. They will arrange a group performance of 'Play That Funky Music' by Wild Cherry as part of an ongoing assessment.</p> <p><i>Writing / Reading (Musical notation) / Solo performance</i></p>	<p><u>EDM/House Composition</u></p> <p>Pupils will apply their knowledge of Funk & Disco in order to create and perform their own Dance/House style compositions. These will be analysed and assessed. Students will be introduced to elements of music technology during this unit.</p> <p><i>Writing / Reading / Group performance / Music technology</i></p>	<p><u>Pop Music</u></p> <p>This final unit focuses on modern popular music. Pupils learn about the key elements of a variety of popular songs. They will learn to perform parts of a popular song within a group setting. Previous performances have included songs by Jonas Blue, Camila Cabello, Post Malone, Alicia Keys and The Weeknd.</p> <p><i>Writing / Speaking / Performing (Group performance)</i></p>