



# DRAMA

## Plans for Year 10 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 10</b>	<p><b><u>Intro to GCSE drama/Comp 3 Mock</u></b> Understanding the New Specification.</p> <p><i>Knowledge and understanding</i> Genre/Structure/Style. Language/Sub-text Mood/Atmosphere Pace/Rhythm Dramatic Climax</p> <p><i>Stage configuration</i> Stage directions and positioning.</p> <p><i>Practitioners</i> Stanislavski, Brecht, Frantic Assembly Artaud?</p>	<p><b><u>Component 2- Devising Mock Exam</u></b></p> <p>Teachers presents students with stimuli/inspirational source.</p> <p>Stimuli – Gender, Race, Identity, Class system etc.</p> <p><b><u>Devising Log Mock</u></b></p> <p><b><u>Section 1</u></b>-Response to a Stimulus</p>	<p><b><u>Component 2-Devising Mock</u></b></p> <p>Devising practical assessment.</p> <p>Feedback given to the students</p> <p><b><u>Devising Log Mock</u></b></p> <p>Section 2- Development and Collaboration</p> <p>Section 3-Analysis and Evaluation</p> <p><b><u>Theatre Trip to be scheduled</u></b></p>	<p><b><u>Mock Component 3- Scripted</u></b></p> <p><i>Teacher to choose a text for the class to explore.</i></p> <p><i>The text must allow for a group piece and monologues to be performed.</i></p> <p><i>Teacher to pick groups and assign extracts for the class</i></p> <p><b><u>Component 1- Noughts and Crosses</u></b></p> <p>This is the set text the students will practically explore the text and then begin to answer the exam questions.</p>	<p><b><u>Component 1- Noughts and Crosses continued</u></b></p> <p>Noughts and crosses be explored for 12 weeks.</p> <p>This is in preparation for the real component 1 exam later in the course.</p> <p><i>Exploring practically</i></p> <p>Teacher must ensure they cover all 4 questions from the exam in the 6 weeks.</p> <p><i>(4marker, 8marker, 12marker and the performance 20marker)</i></p>	<p><b><u>Component 2 Devising-Prep Real Exam</u></b></p> <p>Teacher picks groups.</p> <p><i>Stimulus 1 – Image, Poem, Video.</i></p> <p><i>Stimulus 2- Image, Poem, Video.</i></p> <p><i>Stimulus 3- Image, Poem, Video.</i></p> <p>Section 1 – Devising log handed in by pupils to be redrafted.</p> <p>After school rehearsals should begin.</p> <p><b><u>Section 1</u></b> – Devising log deadline (Final draft) hand in before summer.</p>



# DRAMA

## Plans for Year 11 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 11</b>	<p><b><u>Component 2-Real Devising exam</u></b></p> <p>Devising Performance completed before <b>October half term</b>.</p> <p><b><u>Real Devising Log</u></b></p> <p>Section 1 and section 2 submitted before October half-term.</p>	<p><b><u>Section 3</u></b>- to be submitted after half-term due to being analysis and evaluation of the performance.</p> <p><b><u>Component 1-Re-visit (Without section C)</u></b></p> <p>This is in preparation for their written exam in Jan. They will look at.</p> <p><b><u>Section A-Multiple choice</u></b></p> <ul style="list-style-type: none"> <li>-Job roles within the theatre</li> <li>-Stage configuration</li> <li>-Stage positioning</li> </ul> <p><b><u>Section B-Set text</u></b></p> <p>'Noughts and Crosses'</p> <ul style="list-style-type: none"> <li>-four questions on a given extract from a play</li> </ul>	<p><b><u>Component 3-Texts Exam prep</u></b></p> <p><b>Texts in practice 20%</b></p> <p>Study and performance of two key extracts from one scripted play.</p> <p><b>Monologue, duologue, or group performance.</b></p> <p><b><i>Assessed by visiting examiner TBC</i></b></p> <p><b><u>Theatre Trip to be scheduled</u></b></p>	<p><b><u>Component 3- Texts Exam March</u></b></p> <p><b>Comp 3 Exam:</b></p> <p>After school rehearsals should begin.</p> <p><b><i>TBC – Component 3 exam assessed by external examiner before Easter.</i></b></p>	<p><b><u>Component 1- Exam Prep</u></b></p> <p><b><u>Section C-Theatre Review</u></b></p> <p>-One question on a live theatre production.</p> <p><b>Written exam Paper Understanding Drama</b></p> <p>40% Raw 80 A03/A04 1 hour 45 minutes</p>	<p><b><u>Component 1- revision</u></b></p> <p><b><u>Section A- multiple Choice</u></b></p> <ul style="list-style-type: none"> <li>-Job roles within the theatre</li> <li>-Stage configuration</li> <li>-Stage positioning</li> </ul> <p><b><u>Section B: 'Noughts and Crosses'</u></b></p> <ul style="list-style-type: none"> <li>-four questions on a given extract from a play</li> </ul> <p><b><u>Section C: Theatre Review</u></b></p> <ul style="list-style-type: none"> <li>-one question on a live theatre production.</li> </ul>