



DRAMA

Plans for Year 12 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p>Introduction to A-level drama.</p> <p>Technical theatre</p>	<p><u>Component 1 Mock-Devising – Script chosen by teachers</u></p> <p><u>Component 1 Mock-</u> Students start the first 3 sections of their portfolio 48 marks</p> <p><u>Mock Monologues and Duologues</u> Explore various texts</p>	<p><u>Component 1 and Component 2</u> 60%</p> <p>96 marks Portfolio 48 marks Group Performance 32 marks Mono/Duo 16 marks</p> <p>Internally assessed in JAN</p> <p><u>Component 1-Mock</u> Full portfolio submission</p> <p><u>Component 3-Mock</u> Watch a performance Exploration of live study - live theatre review –</p> <p><u>Component 3 Mock:</u> Practice questions for Section B (Set text)-‘That Face’</p>	<p><u>Component 3-Mock</u> Theatre makers in practice 40%</p> <p><i>1 hours 45 minutes</i> A: Live Theatre evaluation B: Page to Stage <i>Realising a performance text</i> That Face</p>	<p><u>Component 2-Mock</u> Teachers will present the students with a script. Practical One key extract EXAM Performance</p>	<p><u>Component 1</u> <u>Devising – Real</u> <u>Script chosen by teachers</u></p> <p>Explore new devising ideas ready to continue in Yr13 Component 1</p>



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Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	<p><u>Component 1-Devising (Real)</u> <u>Script chosen by teachers</u></p> <p>Explore new devising ideas ready to continue in Yr13 Component 1</p> <p>Component 3 (40%) Theatre makers in Practice Study of Performance text Section C-Woyzeck – Brecht</p>	<p><u>Component 1-Devising (Real)</u> <u>(40%)</u></p> <p>Internal assessment Portfolio - 60marks Performance – 20 marks</p> <p>Exam before Christmas</p> <p><u>Component 2 (20%)- (Real)</u> Text in performance Externally assessed Text in performance 20% 60 marks</p> <p><u>Component 3</u> Theatre makers in Practice Study of Performance text Woyzeck – Brecht</p>	<p><u>Component 3-(Real)</u> Theatre makers in Practice Study of Performance texts</p> <p><u>Section A: Live theatre evaluation</u></p> <p><u>Section B: That Face</u></p> <p><u>Section C: Woyzeck</u></p> <p><u>Component 2 (20%)- (Real)</u> Text in performance Externally assessed Text in performance 20% 60 marks</p> <p><u>Component 2-(Real)</u> Monologues and Duologues Explore various texts</p>	<p><u>Component 2 (Real)-(20%)</u> Text in performance Externally assessed Text in performance 60 marks <u>MUST BE BY MARCH (Before Easter)</u></p> <p><u>Component 3-Revision</u> Theatre makers in Practice Study of Performance texts</p> <p><u>Section A: Live theatre evaluation</u></p> <p><u>Section B: That Face</u></p> <p><u>Section C: Woyzeck</u></p>	<p><u>Component 3 Theatre makers in practice</u> <i>2 hours 30 minutes</i> A: Live Theatre evaluation B: Realising a performance text C: Interpreting a Performance Text</p>	<p><u>Component 3 Theatre makers in practice</u> <i>2 hours 30 minutes</i> A: Live Theatre evaluation B: Realising a performance text C: Interpreting a Performance Text</p>