



DRAMA

Plans for Year 7 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	“Big Theatre Review” Story Telling Embellishing a story Role of a Narrator Why were stories told?	Story Telling Embellishing a story Role of a Narrator Why were stories told?	The Woman in Black How do we create tension? Understanding Mood, atmosphere and suspense	Script-Silent Movies How do you use Comic Devices? Tension and Control Shape, size and weight	“Big Theatre Review” Ernie’s Incredible Illucinations by Alan Ayckbourn Tension Atmosphere Understanding tension and atmosphere	Melodrama 5 stock Characters Predictable plots Exaggerating acting



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Plans for Year 8 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<p>"Big Theatre Review"</p> <p>Mugged – Andrew Payne SMSC-Knife Crime Status Interpreting text Improvisation <i>(Mugged lasts one term)</i></p>	<p>Mugged – Andrew Payne</p> <p>SMSC-Knife Crime Status Interpreting text Improvisation <i>(Mugged lasts one term)</i></p>	<p>Physical Theatre</p> <p>Movement Mime Slow motion Choreography</p>	<p>Practitioner: Brecht</p> <p>What is Stylised Drama Epic Theatre Breaking the 4th Wall</p>	<p>"Big Theatre Review"</p> <p>Commedia Dell'Arte REAL Using the voice Tone, Pitch, Accent Volume, Pace. Comedy Exaggeration</p>	<p>Forum Theatre/ Theatre in Education REAL</p> <p>Why we need to target audiences. What Is TIE? What is it designed to do?</p>

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Plans for Year 9 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	<p>“Big Theatre Review” Practitioner: Stanislavski “Off The Endz”</p> <p>Naturalistic Drama Emotion memory Magic</p>	<p>Practitioner: Stanislavski “Off The Endz”</p> <p>Naturalistic Drama Emotion memory Magic If</p>	<p>Monologues</p> <p>Direct address Blocking Annotations</p>	<p>Devising project</p> <p>Responding to a stimulus. Teacher will pick a set of stimuli to present to the class.</p>	<p>“Big Theatre Review”</p> <p>Themed topic - Let him have it</p> <p>Naturalism Exploring real-life situations Thought tracking</p>	<p>Genre</p> <p>Structure Stereotypes Horror Murder Mystery Soap Opera</p>