



ART Plans for KS3 Curriculum

Term	Half term 1-3	Half term 3-6	
Year 7	<p><u>Still life</u> – Drawing and Printing project Students learn to observe and create studies through various mediums such as pen, pencil, oil pastel, 3D materials, collage and photographs. Students focus on confectionary and artists who create modern still life in this way, Such as Joel Penkman, Sarah Graham and Wayne Thiebaud. Student's practical experiments conclude in an extended printing projects using poly-tiles of their own design, helping them understand colour theory and composition</p>	<p><u>Landscapes</u> – Mixed Media, Painting and Texture Project Students study landscape art with links to medium, colour and perspective. Students produce several personal outcomes in response to a variety of artists and learn about the progression of Art historical landscape styles into the modern day. Students work with watercolour, acrylic paint, textiles materials and 3D materials to produce mixed media outcomes from their own research ideas and designs</p>	
Year 8	<p><u>Culture and Identity</u> - Portraiture - mixed media Drawing project: A creative project which involves learning to draw self-portraits and studying portraiture throughout history. Students look at cultural identity and mixed media portrait artists such as Brianna McCarthy and many more. Students produce several outcomes of their own designs, investigating their own self-image, culture and identity. Students also use several techniques to respond to the artists research, such as collage, with a personalised portrait</p>	<p><u>Natural forms</u> – Photography, Mixed Media and Clay project Student study forms in nature to explore mark making and texture, through photography and drawing. Students research art and artists such as Ernst Haeckel and Peter Randel page to influence their research and plan for a 3D outcome. Practical experiments conclude in an extended clay project, helping them understand technical clay creation and design, use of tools, safe practice and clay mastery.</p>	<p><u>Abstract</u> – Mixed Media project Students study Abstraction through research and practical investigations. Students look at synaesthesia artists such as Kandinsky and respond using music. Student produce their own abstract paintings and drawings through collage and other media. They also look at abstract approaches to modern Art and work individually and in groups using alternative drawing methods, sculpture and photography.</p>
Year 9	<p><u>Colour</u> - GCSE Photography and Art taster 1 - Fine Art and Photography Students are introduced to GCSE assessment objectives and gain experienced in all creative GCSE subjects. In Art and photography students develop ideas by looking at colour, they build on colour theory and revise composition, studying the work of Hendricks Barkley, Sara Cwynar and Michael Craig Martin. Students produce</p>	<p><u>Surreal</u> - GCSE Photography and Art taster 2 – Fine Art and photography Students experience the independence of a sustained project and are driven to make creative decisions through a variety of skills such as drawing, painting, mixed media, 3D and digital outcomes. Students surreal Art and Artists throughout history and modernity, working in groups and</p>	

drawings, paintings and edits which practice some key skills leading into GCSE style learning.

independently on their ideas, refining their skills before producing a final practical outcomes.