ENGLISH
Plans for Year 7 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Myths and Legends	William Shakespeare	Frankenstein (modern play)	Oliver Twist	Non-Fiction	Novel
	To explore a form of narrative writing and write creatively.	To explore the form of plays, analyse language and interpret context.	To explore the form of plays, analyse language and interpret context.	To explore narrative style, characters and context.	To explore different forms of Non-fiction.	To explore narrative style, characters and context.
	- Range of myths and legends	- A Midsummer Night's Dream OR Hamlet	- Frankenstein (including extracts from the original Frankenstein novel to teach alongside modern play).	- Key scenes/extract from Oliver Twist novel.	- A range of non-fiction text types articles, leaflets, reports, reviews and speeches)	Students will study one of the following texts- - A Monster Calls - Coraline - In the Sea there are Crocodiles - Refugee Boy - The Outsiders - The Bone Sparrow
Assessment	Writing (narrative)	Reading (analyse an extract)	Reading (analyse an extract)	Reading (representation of a character including context)	Writing (article)	Reading (analyse an extract)

ENGLISH
Plans for Year 8 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Novel To explore narrative style, characters and context. Students will study one of the following texts- - A Monster Calls - Coraline - Refugee Boy - The Outsiders	Foundations of Spoken Language To explore elements of spoken language. - Examine written vs spoken texts. - Analyse a range of extracts from speeches.	William Shakespeare To explore the form of plays, analyse language and interpret context. Students will study one of the following texts- - Much Ado About Nothing - The Tempest	Modern Play To explore the form of plays, analyse language and interpret context. Students will study one of the following texts- - Coram Boy - Face - Noughts and Crosses	Horror/Gothic To explore, interpret and analyse short stories and extracts. - Range of stories and extracts including pre 1914 texts	Poetry To explore identity poetry. - Range of identity poems
Assessment	Reading (analyse an extract)	Writing (speech)	Reading (analyse an extract)	Reading (representation of a character including context)	Reading/Writing (GCSE English Language Paper 1 style question)	Reading (compare two poems)

ENGLISH
Plans for Year 9 Curriculum 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Dystopian Fiction

To explore context, interpret ideas and write creatively.

- Extracts from a range of dystopian novels | Conflict Poetry

To explore poetic forms, analyse language and interpret context.

- War Poetry (including some GCSE ones)
- War time speeches
- Modern poetry/spoken word/rap based on conflict | William Shakespeare

To explore the form of plays, analyse language interpret context.

- Romeo and Juliet (Key Scenes) | Non-Fiction

To analyse/ compare non-fiction texts and write to present viewpoints.

- Range of non-fiction extracts/sources | Novel

To explore narrative style, characters and context.

Students will study one of the following texts-

- Animal Farm
- Lord of the Flies
- Of Mice and Men
- To Kill a Mockingbird | 20C Drama

To explore the form of plays, analyse language and interpret context.

Students will study one of the following texts-

- A View from the Bridge
- Death of a Salesman
- East is East
- The Crucible

OR

Contemporary Literature

- The Hate U Give |
| Assessment | Writing (GCSE English Language Paper 1 style question) | Reading (Literature Paper 2 style question) | Reading (Literature Paper 1 style question) | Reading/Writing (GCSE English Language Paper 2 style question) | Reading (Literature Paper 1 style question) | Reading (Literature Paper 2 style essay question) |