



## A-level ENGLISH LITERATURE Plans for Years 12 and 13 Curriculum

TERM	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 12</b> Teacher 1	<b>Component 3: Poetry</b> <i>Poems of the Decade Anthology – various poets</i>	<b>Component 2: Prose</b> <i>The Handmaid’s Tale – Margaret Atwood</i>	<b>Component 2: Prose</b> <i>The Handmaid’s Tale – Margaret Atwood</i>	<b>Component 2: Prose</b> <i>Frankenstein – Mary Shelley</i>	<b>Component 2: Prose</b> <i>Frankenstein – Mary Shelley</i>	<b>Component 3: Poetry</b> <i>Selected Poems – John Donne</i>
<b>Assessment</b>	Early Checkpoint: Comparison unseen/POTD	In class assessment	Mid-Year Assessment: Prose question on HMT	In class assessment	Progress Exam 1: Component 2: Prose	In class assessment
<b>Teacher 2</b>	<b>Component 1: Drama</b> <i>A Streetcar Named Desire</i> Tennessee Williams	<b>Component 1: Drama</b> <i>A Streetcar Named Desire</i> Tennessee Williams	<b>Component 1: Drama</b> <i>A Streetcar Named Desire</i> Tennessee Williams  <i>Othello – William Shakespeare</i>	<b>Component 1: Drama</b> <i>Othello</i> William Shakespeare	<b>Component 1: Drama</b> <i>Othello</i> William Shakespeare	<b>Component 4: NEA</b> <i>Translations</i> Brian Friel
<b>Assessment</b>	Early Checkpoint: Component 3, Section B	In class assessment	Mid-Year Assessment: Component 3, Section B	In class assessment	Progress Exam 1: Component 1 Drama Paper Section A and B	In class assessment

KS5 students study the Pearson Edexcel A-Level English Literature (9ET0) course and the specification and assessment materials can be found here: [Edexcel AS & A level English Literature 2015 | Pearson qualifications](#)



TERM	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1
<b>YEAR 13</b> Teacher 1	<b>Component 4: NEA</b>  <i>The Handmaid's Tale</i> – Margaret Atwood	<b>Component 3: Poetry</b>  <i>Poems of the Decade</i> – remaining 8 poems and revision	<b>Component 4: NEA</b>  Editing of NEA coursework on <i>The Handmaid's Tale</i> and one other text	<b>Component 3: Poetry and Component 2: Prose</b>  Revision of prose texts and POTD	<b>Component 2: Prose and Component 3: Poetry</b>  Revision of prose texts and POTD
<b>Assessment</b>	In class assessment	In class assessment	Final NEA assessment	Progress Exam 3: Component 2 - Prose	In class assessment
<b>Teacher 2</b>	<b>Component 1: Drama</b>  Revision of <i>Othello</i> and <i>A Streetcar Named Desire</i>	<b>Component 3: Poetry</b>  <i>Selected Poems</i> – John Donne	<b>Component 3: Poetry</b>  <i>Selected Poems</i> – John Donne	<b>Component 3: Poetry</b>  <i>Selected Poems</i> – John Donne	<b>Component 1: Drama and Component 3: Poetry</b>  Revise poetry and drama texts
<b>Assessment</b>	<b>Progress Exam 2:</b> Component 1 – Drama Paper Sections A and B	In class assessment	<b>Component 3: Poetry</b> Donne	<b>Progress Exam 3:</b> Component 3: Poetry Paper Sections A and B	In class assessment

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