

Year 10 Summer Work: AQA GCSE Art and Design

Personal Investigation Development

This summer work is designed to help you continue developing your Personal Investigation and prepare for the start of Year 11. The work should build upon the research, observations and practical work you have already explored during Year 10.

Task 1: Complete Your Tate Modern Visit Write-Up

During our visit to the Tate Modern, you explored a wide range of artworks from the permanent and regular exhibitions. This visit was intended to help you gather ideas, techniques and inspiration for your Personal Investigation.

Create a double-page spread documenting and analysing your visit.

Your Double-Page Spread Should Include:

Photographs from the visit (where permitted)

Sketches

Observational studies

Annotations

Analysis of Artworks

Select at least 2–3 artworks that interested you.

For each artwork, discuss:

Materials and techniques used

Subject matter

Use of colour, line, shape, texture and composition

Meaning, themes or messages

Why the artwork attracted your attention

Include:

Drawings and studies

Written analysis

Personal observations

Techniques and Visual Ideas

Identify techniques, styles or approaches that could influence your own project.

Annotate these studies to explain how they could inspire your own work.

Additional Areas of Interest

You may also include studies of:

Sculptures

Installations

Paintings

Photography

Mixed media works

Annotate these studies to explain how they could influence your Personal Investigation.

Minimum Expectation

One fully developed double-page spread.

Task 2: Complete Outstanding Coursework

Use the summer holiday as an opportunity to ensure all coursework is up to date.

This includes:

Any unfinished classwork

Incomplete artist research

Missing annotations

Practical outcomes that require further development

Improvements identified through teacher feedback

All work should be completed before the start of Year 11.

Task 3: Complete Personal Source Material Research

If you have not already completed it, continue gathering and recording personal source material relevant to your Personal Investigation.

This may include:

Original photographs

Observational drawings

Studies from first-hand sources

Images collected during visits and research

Experiments based on your chosen theme

Remember that personal source material is an important part of demonstrating independent investigation and supports the Assessment Objectives.

Task 4: Initial Ideas Development

Using all of the research completed throughout your project, begin generating ideas for that work towards your final outcome.

Produce a Minimum of 7 exploratory ideas that might be included in your final idea/outcome

Your ideas should clearly show how your research has influenced your thinking.

Consider:

Composition

Colour schemes

Materials and techniques

Scale

Media choices

Themes and concepts

Symbolism

Influences from artists you have researched

Influences from artworks seen at the Tate Modern

Annotation Guidance: Check sentence starters on Teams.

Each idea should include notes explaining:

What inspired the idea

Which artist or artwork influenced it

What materials or media could be used

How it links to your Personal Investigation

Possible improvements and developments

Minimum Expectation for September

One double-page spread analysing your Tate Modern visit

Studies and analysis of at least 2–3 artworks

Any outstanding coursework completed

Personal source material research completed (if outstanding)

A minimum of 7 annotated initial ideas/explorations/experiments for your Personal Investigation