

Year 10 Summer Work: AQA GCSE Art and Design: 3D Design

Personal Investigation Development

This summer work is designed to help you continue developing your Personal Investigation and prepare for the start of Year 11. The work should build upon the research, observations and ideas you have already explored during Year 10.

Task 1: Complete Your British Museum Visit Write-Up

During our visit to the British Museum, you explored examples of Classical Architecture, focusing on both the Parthenon Sculptures and the British Museum building itself as an example of Neo-Classical Architecture.

Create a double-page spread documenting and analysing your visit.

Your Double-Page Spread Should Include:

Research and explain:

The history of the Parthenon

Its purpose and significance in Ancient Greece

Architectural features and decorative details

The influence of Classical Architecture on modern design

Include:

Photographs

Drawings

Observational studies

Annotations

The British Museum as Neo-Classical Architecture

Investigate:

Why the building is considered Neo-Classical

Key architectural features

The influence of Ancient Greek architecture on its design

Include:

Photographs from your visit

Sketches

Analytical notes

The Classical Orders

Produce studies and annotations of the three Classical Orders:

Doric

Simple design

Strong proportions

Minimal decoration

Ionic

Scroll-shaped capitals

More decorative features

Elegant proportions

Corinthian

Highly decorative capitals

Acanthus leaf detailing

Rich ornamentation

Include sketches and clearly label key features.

Additional Areas of Interest

You may also include studies of:

Artefacts

Sculptures

Relief carvings

Decorative motifs

Architectural details

Pattern and ornamentation

Annotate these studies to explain how they could inspire your own project.

Minimum Expectation: One fully developed double-page spread.

Task 2: Complete Outstanding Coursework

Use the summer holiday as an opportunity to ensure all coursework is up to date.

This includes:

1. Any unfinished classwork
2. Incomplete artist or designer research
3. Missing annotations
4. Practical outcomes that require further development
5. Improvements identified during teacher feedback

All work should be completed before the start of Year 11.

Task 3: Complete Personal Source Material Research

If you have not already completed it, continue gathering and recording personal source material relevant to your Personal Investigation.

This may include:

Original photographs

Observational drawings

Studies from first-hand sources

Images collected during visits and research

Remember that personal source material is an important part of demonstrating independent investigation and supports the Assessment Objectives.

Task 4: Initial Design Ideas

Using all of the research completed throughout your project, begin generating ideas for your final outcome.

Produce a minimum of: 7 Initial Design Ideas (Ideations)

Your ideas should clearly show how your research has influenced your thinking.

Consider:

Structure and form

Architectural influences

Classical and Neo-Classical references

Annotation Guidance - Check sentence starters on Teams

Each idea should include notes explaining:

What inspired the concept

Which research source influenced it

What materials could be used

How it links to your Personal Investigation

Possible improvements and developments