



DRAMA Plans for Year 10 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	8 weeks:	7 weeks:	6 weeks:	6 weeks:	5 weeks:	8 weeks: END OF YEAR EXAMS:
	Intro/Performance skills (C 1-C3) 1-week Intro skills 3-week stan 3-week Brecht	Mock Devising (C2) 4-week Harry Farr 2 weeks Write up 2 week review	Macbeth Devising (C2) 1 week stim exploration 5 weeks Rehearse/ Log	Devising (C2) Review (C1) 5 weeks Rehearse/ Log 1 week perf/perf review	Devising (C2) writeup/ Review (C1) Lesson split 3:1 Log: review (adjust as needed)	<i>Mock Script Monologue(C3) Noughts and crossesC1) 3-week practical expo Play text (Monologue assignment throughout) 1:1 capture: Exploration 3-week performance production concept presentations.</i>
Assessments	<i>Practical-Devising.</i> Log work	<i>Formal Practical assessment Mock written log.</i>	GCSE Coursework.	GCSE coursework	GCSE Coursework	



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Year 11	8 weeks:	7 weeks:	6 weeks:	6 weeks:	5 weeks:	8 weeks:
	Noughts crosses(C1) 1-week practical review	Scripted (C3) 1-week concept development Monologues/ duologues assigned 2-week rehearsal – performance review Week 3 off book 2-week rehearsal - preview performances 2 week 'polishing' Rehearsal	Revision C1 Review/Noughts and crosses 1-week review review! 1 week 20 marker review 1 week 12 markers 2 weeks 8 marker 1-week full paper so far review 1 week 8 marker question analysis 1 week 4 marker and 8 markers..	Revision (C1) Review/Noughts and crosses Revision as dictated by class needs	Revision (C1) Review/Noughts and crosses Revision as dictated by class needs	END OF YEAR EXAMS: .
Assessments	4-week 20 marker question analysis 3-week 12 marker question analysis	1:3 Theory paragraph rehearsal.	Practice long timed Questions.	Practice long timed Questions	Practice long timed Questions	