



ENGLISH Plans for Year 8 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<u>Novel Study</u>	<u>Modern Play</u>	<u>William Shakespeare</u>	<u>Foundations of Oracy and Rhetoric</u>	<u>Horror and Gothic Fiction</u>	<u>Culture and Identity Poetry</u>
Focus	To explore narrative style, characters and context.	To explore the form of plays, analyse language and interpret context.	To explore context, examine the form of plays and analyse writer methods.	To explore elements of spoken language.	To explore, interpret and analyse short stories and extracts, while also writing creatively.	To explore poetic forms, analyse language and interpret context, while also writing creatively.
Text(s)	- Stone Cold	- Noughts and Crosses	- Much Ado About Nothing	- A range of written and spoken texts (i.e. speeches, poetry)	- Range of short stories/extracts	- Range of poems about culture and identity, including poems about British values
Assessment	<u>Reading</u> (analyse an extract)	<u>Writing</u> (writing from a perspective)	<u>Reading</u> (analyse an extract)	<u>Oracy</u> (delivering a speech)	<u>Writing</u> (narrative writing)	<u>Oracy</u> (performing poetry)