



ENGLISH Plans for Year 9 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	<u>Novel Study</u>	<u>Non-Fiction Reading and Writing Skills</u>	<u>William Shakespeare</u>	<u>Relationships Poetry</u>	<u>Dystopian Fiction</u>	<u>20th Century Drama</u>
Focus	To explore narrative style, characters and context.	To examine Non-Fiction texts and write to present viewpoints, while also developing other academic writing skills.	To explore context, examine the form of plays and analyse writer methods.	To explore poetic forms, analyse language and interpret context, while also writing creatively.	To explore, interpret and analyse short stories and extracts, while also writing creatively.	To explore the form of plays, analyse language and interpret context.
Text(s)	- Of Mice and Men	- Range of non-fiction extracts/sources	- Romeo and Juliet	- Poetry based on the theme of relationships, including GCSE Love and Relationships poems	- Extracts from a range of dystopian novels	- A View from the Bridge OR East is East
Assessment	<u>Reading</u> (GCSE Literature Paper 1 style question)	<u>Writing</u> (GCSE English Language Paper 2 Section B style question)	<u>Reading</u> (GCSE English Literature Paper 1 style question)	<u>Oracy</u> (performing Poetry)	<u>Writing</u> (GCSE English Language Paper 1 Section B style question)	<u>Oracy</u> (presenting analysis of a character/ theme/element of context)