



ART

Course Overview for Years 7, 8 & 9

Year	TERM 1	TERM 2	TERM 3	Home learning
7	Sweet Bag project: Students explore photorealism and pop art, developing practical skills in both wet and dry media to create realistic interpretations. They study mark-making techniques and apply colour theory to refine and enhance their outcomes, gaining a deeper understanding of how expressive and observational approaches shape visual impact.	Sweet bag project part 2: As a continuation of the sweet bag project, students explore photorealism and pop art to inform the development of their ideas. They experiment with 3D media and printmaking techniques, broadening their understanding of visual language and deepening their skills across diverse materials and processes used within the department. Impressionism: Students begin a new project exploring Impressionism, focusing on Claude Monet and the use of open landscape composition. They analyse how light, colour, and brushwork capture natural environments, then apply these techniques in their own work—experimenting with mark-making, mood, and spatial arrangement in painted landscape studies.	Impressionism Part2: Students examine how artists developed ideas beyond Impressionism, exploring Neo-Impressionism and Post-Impressionism. They learn to distinguish each movement by studying how artists evolved their techniques, use of colour, and expressive intent—tracing the shift from optical experimentation to emotional and structural approaches in modern painting.	Homework projects are set throughout KS3. One homework project is completed by students per term. Year 7 Term 1) Photorealism and introduction to Creative Arts HW Project Term 2) The psychology of colour Term 3) Turner and his influence on Monet Year 8 Term 1) Portraiture Term 2) Art Nouveau Term 3) Narrative Art – The Persian Book of Kings Year 9 Term 1) Susan Sontag Term 2) David Hockney Photo Montage Term 3) Bauhaus Artists

8	Exploring portraiture: Students explore the theme of self-identity through portraiture, starting with foundational techniques in proportion, features, and tonal drawing. They then experiment with distortion and digital editing, drawing inspiration from contemporary artists to create expressive, individualised responses that reflect personal identity through both traditional and modern media.	Ernst Haeckel: The Design of Nature: Students explore the connection between science and art through Ernst Haeckel's intricate illustrations of natural forms. They study how observation and symmetry inform scientific and artistic processes, then create a clay piece inspired by his work. The project blends biology and creativity, enhancing skills in form, pattern, and 3D media.	Narrative Art Project: Students explore how art communicates stories across cultures by studying traditional styles such as Japanese woodblock prints, Persian illustrations, and Mughal miniatures. They develop skills in line work, pattern, and colour, then apply these to create a personal zine that expresses their identity through visual storytelling.	
9	Still life Photography Project: This first term's course focuses on composition within still life and introduces the medium of photography for expression. You will study the work of Henrik Bonnevier and learn from the artist how to employ effective colour and how to arrange composition of still life for both drawing/painting and photographic work. You will use IT systems to edit and develop your photographic work to create a strong and meaningful response	Cubism Project: Students explore Cubism through Cézanne's simplification of form, followed by Picasso and Braque's Analytical Cubism and the collage techniques of Synthetic Cubism. They study abstraction and shifting perspectives, culminating in a layered collagraph print that applies Cubist principles through material exploration and composition.	Bauhaus Project: Students study Josef Albers and Wassily Kandinsky, examining how Bauhaus theories on colour and form shape modern design. They explore Albers' colour interaction and Kandinsky's geometric abstraction, then apply these principles to design a poster. The project emphasizes composition, colour relationships, and Bauhaus influence on contemporary visual communication. This	

	to the work of Bonnevier using photography as a vehicle for expression.		project runs in conjunction with students Term 3 DT project	
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