



ENGLISH Plans for Year 7 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	<u>Novel Study</u>	<u>Myths and Legends</u>	<u>William Shakespeare</u>	<u>Romantic Poetry</u>	<u>Media and Advertising</u>	<u>Frankenstein (Play adaptation)</u>
Focus	To explore narrative style, characters and context.	To explore a form of narrative writing and write creatively.	To explore context, examine the form of plays and analyse writer methods.	To explore poetic forms, analyse language and interpret context, while also writing creatively.	To examine methods used in different forms of media and learn how to write persuasively.	To explore context, examine the form of plays and analyse writer methods.
Text(s)	- The Outsiders	- Range of myths and legends	- Hamlet	- Romantic poems - Nature poems	- Range of imagery, audio and video clips - Range of extracts from persuasive speeches	- Frankenstein play adaptation
Assessment	<u>Reading</u> (analyse an extract)	<u>Writing</u> (narrative)	<u>Reading</u> (analyse an extract)	<u>Oracy</u> (performing poetry)	<u>Writing</u> (persuasive speech)	<u>Oracy</u> (presenting analysis of a character/theme)



ENGLISH Plans for Year 8 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	<u>Novel Study</u>	<u>Modern Play</u>	<u>William Shakespeare</u>	<u>Foundations of Oracy and Rhetoric</u>	<u>Horror and Gothic Fiction</u>	<u>Culture and Identity Poetry</u>
Focus	To explore narrative style, characters and context.	To explore the form of plays, analyse language and interpret context.	To explore context, examine the form of plays and analyse writer methods.	To explore elements of spoken language.	To explore, interpret and analyse short stories and extracts, while also writing creatively.	To explore poetic forms, analyse language and interpret context, while also writing creatively.
Text(s)	- Stone Cold	- Noughts and Crosses	- Much Ado About Nothing	- A range of written and spoken texts (i.e. speeches, poetry)	- Range of short stories/extracts	- Range of poems about culture and identity, including poems about British values
Assessment	<u>Reading</u> (analyse an extract)	<u>Writing</u> (writing from a perspective)	<u>Reading</u> (analyse an extract)	<u>Oracy</u> (delivering a speech)	<u>Writing</u> (narrative writing)	<u>Oracy</u> (performing poetry)



ENGLISH Plans for Year 9 Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	<u>Novel Study</u>	<u>Non-Fiction Reading and Writing Skills</u>	<u>William Shakespeare</u>	<u>Relationships Poetry</u>	<u>Dystopian Fiction</u>	<u>20th Century Drama</u>
Focus	To explore narrative style, characters and context.	To examine Non-Fiction texts and write to present viewpoints, while also developing other academic writing skills.	To explore context, examine the form of plays and analyse writer methods.	To explore poetic forms, analyse language and interpret context, while also writing creatively.	To explore, interpret and analyse short stories and extracts, while also writing creatively.	To explore the form of plays, analyse language and interpret context.
Text(s)	- Of Mice and Men	- Range of non-fiction extracts/sources	- Romeo and Juliet	- Poetry based on the theme of relationships, including GCSE Love and Relationships poems	- Extracts from a range of dystopian novels	- A View from the Bridge OR East is East
Assessment	<u>Reading</u> (GCSE Literature Paper 1 style question)	<u>Writing</u> (GCSE English Language Paper 2 Section B style question)	<u>Reading</u> (GCSE English Literature Paper 1 style question)	<u>Oracy</u> (performing Poetry)	<u>Writing</u> (GCSE English Language Paper 1 Section B style question)	<u>Oracy</u> (presenting analysis of a character/ theme/element of context)